FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033195-A **Type of Permit:** FILMING **Release Date:** 11/02/2010

Production Company EXPECTING PRODUCTIONS LLC

Insured Company Name EXPECTING PRODUCTIONS LLC

Contact Phone No. 1 323-410-7410
Contact Phone No. 2
Fax
Address 6565 SUNSET BLVD, SUITE 501
LOS ANGELES, California 90028

Production Title GENUINE KEN

Type of Production TV Webisode/Mobisode/Podcast

Producer Lauren Stevens

Director Dave Miller

1st AD Clint Brandel

Production Manager Eric Serrano

FilmL.A. Coordinator Hans Groszkruger

Location Manager Sean Perez
Primary Phone Office - 323-410-7416
Secondary Phone Mobile - 818-968-4098

Location Assistant Eric Serrano
Primary Phone Mobile - 702-809-5733
Secondary Phone

Fees

Permit Delivery Fee	$55.00
Notification Charge	$155.00
LA COUNTY - BEACH USE	$400.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$384.00

Total Permit Fee $1,094.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00033195-A	**Location Manager**	Sean Perez
Production Company	EXPECTING PRODUCTIONS LLC	Primary Phone	Office - 323-410-7416
Insured Company	EXPECTING PRODUCTIONS LLC	Secondary Phone	Mobile - 818-968-4098
Production Title	GENUINE KEN		

Location Address	17700 Pacific Coast Hwy, Los Angeles, CA, 90272
Location Name	WILL ROGERS STATE BEACH
Location Type	Beach
Location Description	LA COUNTY BEACH
Prep Dates	11/3/2010 - 11/3/2010 08:00 - 09:00
Film Dates	11/3/2010 - 11/3/2010 09:00 - 14:00
Strike Dates	11/3/2010 - 11/3/2010 14:00 - 18:00
Open or Closed to the Public	Open
Generic Conditions	All Vehicles must be parked legally. Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime.
Please see attached documents	BEACHES and HARBORS WILL ROGERS BEACH CONDITIONS Dec 2009.pdf COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	12
Crew	20

Filming Activities	Camera & Equipment on Sand; Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; drive up and away in parking lot, arrivals and departures from the lot # 2;
Jurisdiction	**Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 630 **Grid:** H6
Location Notes	No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey LOS ANGELES POLICE DEPARTMENT — Mark Buck

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Summary Information — Location

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Insured Company	EXPECTING PRODUCTIONS LLC	Secondary Phone	Mobile - 818-968-4098
Production Title	GENUINE KEN		

Coordinator Note FILMING AT TOWER 5 AND TOWER 10. NO WATER ACTIVITY

Coordinator Note Production not to block bikepath or parking lot egress and ingress

Must fly cables over bikepath

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street : 17700 Pacific Coast Highway

Crew Parking
Location Type : Location
Street : 17700 Pacific Coast Highway

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Summary Information — Location

Permit Number	F00033195-A	**Location Manager**	Sean Perez
Production Company	EXPECTING PRODUCTIONS LLC	Primary Phone	Office - 323-410-7416
Insured Company	EXPECTING PRODUCTIONS LLC	Secondary Phone	Mobile - 818-968-4098
Production Title	GENUINE KEN		

Location Address 6608 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Club

Prep Dates 11/5/2010 - 11/5/2010 10:00 - 14:00

Film Dates 11/5/2010 - 11/5/2010 14:00 - 19:00

Strike Dates 11/5/2010 - 11/5/2010 19:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	8
Crew	25
Extras	20
LA City UFSO assigned	26356

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED AT ALL TIMES PER CPT. FOWLKS

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street : 6608 Hollywood Blvd

Crew Parking
Location Type : Location
Street : 6608 Hollywood Blvd

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **When utilizing beach in front of Gladstone's, companies must also contact Gladstone's (310) 459-9746**
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- No filming at Lifeguard tower #4
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT